



Curriculum Vitae

**Prof. Dr. Dr.h.c.
Bettina Sharada Bäumer**

Samvidalaya - Abhinavagupta Research Library
B 2/114 Bhadaini
Varanasi - 221001
INDIA
Tel. +91-542-2312360
bettinabaeumer@yahoo.com
<http://www.uni-salzburg.at/syt/bettina.baeumer>

Born: April 12, 1940 in Salzburg, Austria
Daughter of Prof. Eduard Bäumer and Valerie Bäumer
(born Feix)
Nationality: Indian (former Austrian)

Contents

1. Academic **qualifications:**
2. Assignments:
3. Publications
 - 3.1. Books
 - 3.2. Translations of books
 - 3.3. Selected articles
 - 3.4. Articles in Dictionaries and **Encyclopaedia**
 - 3.5. Festschrift/Felicitation Volume
 - 3.6. Online Publications

1. Academic qualifications:

- 1959 Matura' (High School Leaving Certificate), Salzburg
- 1959-1967 University studies in Philosophy, Religion, Indology (Sanskrit), Theology and Music at the Universities of Salzburg, Wien, Zürich, Rome and Munich (Germany)
- 1967 Dr. phil. (Ph.D.) in Philosophy from the University of Munich, thesis on "Creation as Play: The Concept of Lila in Hinduism, its Philosophical and Theological Significance."
- 1967-1971 Post-doctoral research in Indian philosophy and Sanskrit at Banaras Hindu University (Varanasi)
- 1997 "Habilitation" (Qualification for Professorship) at the Institute for the Study of Religions, University of Vienna

2. Awards received

- 2002 Awarded Dr.h.c. (honoris causa) from the University of Salzburg (Austria) (first woman in the 380 years history of the University from the Faculty of Theology)
- 2012 Received the "Österreichisches Ehrenkreuz für Wissenschaft und Kunst I. Klasse" from the Austrian Government, Ministry for Science and Research (Ministerium für Wissenschaft und Forschung) for her merits in the bilateral relations between India and Austria at the scholarly level.

Scholarships held:

- 1961 Exchange Scholarship from University of Zürich
1964-1967 Scholarship from the Bavarian State Government, Munich
1967-1971 Reciprocal Scholarship from the Government of India
1994 Senior Research Fellowship, Center for Study of World Religions, Harvard University (USA)

2. Assignments:

- 1972-1974 Lecturer in German, Banaras Hindu University, Varanasi
1975-1979 Assistant and Lecturer in Sanskrit, Institute of Indology, University of Vienna (Austria)
1979-2000 Research Director, Alice Boner Foundation for Research on Fundamental Principles in Indian Art, Varanasi
1982-1990 Member of the "Equipe de recherche" (research group) on Hinduism under the direction of Andre Padoux, at the CNRS (National Council for Scientific Research), Paris
1985-1987 Visiting Lecturer in German, Central Institute of Higher Tibetan Studies, Sarnath, Varanasi
1994 Senior Research Fellow, Center for the Study of World Religions, Harvard University
1986 Visiting Professor at the University of Frankfurt (Germany), Summer Semester
1986-1995 Honorary Coordinator, Indira Gandhi National Centre for the Arts, Varanasi Regional Centre
1995, 1997, 1999, 2001, 2002, 2003; Visiting Professor in Religious Studies, University of Vienna (Summer Semester)
1997-1999 Visiting Professor and Head of the Department of Religious Studies, University of Bern (Switzerland)
Summer Semester 2000 and 2004; Visiting Professor, University of Salzburg
October-November 2003; Visiting Professor, Indian Institute of Advanced Study, Shimla
2000-2002 Coordinator, Orissa Research Project (DFG- Germany)
1988-2007 President of the "Abhishiktananda Society", reg. in Delhi
2004-2007 Fellow, Indian Institute of Advanced Study, Shimla (under HRD Ministry, Govt. of India)
2008- Advisor, Monastic Interreligious Dialogue (MID/DIM)
2007-2008 Fellow, The Medlycott Foundation, St. Thomas College, Trissur, Kerala
2009 Visiting Professor, University of Salzburg (Summer semester)
2010 Visiting Professor, Indian Institute of Advanced Study

Present position:

Director, Samvidalaya: Abhinavagupta Research Library, Varanasi

Proficiency in Languages:

Modern languages: German (mother tongue), English, French, Italian, Hindi

Ancient languages: Sanskrit, Greek, Latin, Hebrew

3. Publications

3.1. Books

1. Schöpfung als Spiel. Der Begriff lila im Hinduismus, seine philosophische und theologische Bedeutung, thesis, München 1969.(The concept of lila, its Philosophical and Theological Significance)
2. Patanjali, Die Wurzeln des Yoga, München (O.W. Barth) 1979ff. (German translation of the Yogasutras of Patanjali)
3. Editor of: Rupa Pratirupa, Alice Boner Commemoration Volume, New Delhi (Biblia Impex) 1982.
4. Editor: Alice Boner, S.R. Sarma, B. Bäumer: Vastusutra Upanisad. The Essence of Form in Sacred Art, Delhi 1982 (3rd revised edition, 1996, 4th ed. 2000).
5. Upanishaden: Befreiung zum Sein, Zürich (Benziger) 1986 (anthology of the Upanishads in German, reprinted as paperback. Heyne Taschenbücher, 1994).
New edition: Upanishaden: Die heiligen Schriften Indiens meditieren, München (Kösel), 1998.
6. Editor of: Abhinavagupta, Paratrisika Vivarana (transl. by J. Singh), Delhi (Motilal Banarsidass) 1988.ff.
7. Editor of: Kalatattvakosa, A Lexicon of Fundamental Concepts of the Indian Arts. Vol. I, Delhi (IGNCA and Motilal Banarsidass) 1988;
Vol. II. Concepts of Space and Time, Delhi 1992; Vol. III. Primal Elements - Mahabhuta, Delhi 1996.
8. Abhinavagupta, Wege ins Licht, Zürich (Benziger) 1992.
9. Editor of: Prakrti. The Agamic Tradition and the Arts, Delhi (IGNCA and D.K. Printworld) 1994.
10. Silparatnakosa, A Glossary of Orissan Temple Architecture. Edited and translated, in collaboration with Rajendra Prasad Das, Delhi (IGNCA and Motilal Banarsidass) 1994.
11. Editor of: Mysticism in Saivism and Christianity, New Delhi (D.K. Printworld), 1997.
12. Editor of: Raimon Panikkar: Das Abenteuer Wirklichkeit. Gespräche über die geistige Transformation. München (Matthes & Seitz), 2000
13. Vijnana Bhairava: Das göttliche Bewusstsein. 112 Weisen der mystischen Erfahrung im Shivaismus von Kashmir (Sanskrit-Text, Übersetzung und Kommentar), Grafing (Edition Adyar) 2003; new edition by Verlag der Weltreligionen, Frankfurt a.M. 2008
14. Trika: Grundthemen des kaschmirischen Sivaismus. Innsbruck-Wien (Tyrolia) 2003 (Salzburger Theologische Studien 21, interkulturell1) (ed. by Ernst Fuerlinger), 2nd edition 2005 (Fundamental Themes of Kashmir Shaivism), 3rd edition 2008
15. Void and Fullness in the Buddhist, Hindu and Christian Traditions. Sunya - Purna – Pleroma, Co-editor with John R. Dupuche, New Delhi (D.K. Printworld) 2005
16. Co-editor of: Silpa Prakasa, Medieval Orissan Sanskrit Text on Temple Architecture by Ramacandra Mahapatra Kaula Bhattaraka. Introduction and Translation by Alice Boner and Sadasiva Rath Sharma, revised and edited by Bettina Bäumer, Rajendra Prasad Das, Sadananda Das, New Delhi, (I.G.N.C.A. and Motilal Banarsidass), 2005.
17. Samvidullasah, Manifestation of Divine Consciousness, Swami Lakshman Joo, Saint-Scholar of Kashmir Saivism – A Centenary Tribute. Edited by Bettina Bäumer & Sarla Kumar, New Delhi, (D.K. Printworld), 2007.
18. Konarka, Chariot of the Sun-God, Photographs: Oki Morihito, Text: Bettina Bäumer & M.A. Konishi, New Delhi (D.K. Printworld), 2007
19. Bhima Bhoi, Verses from the Void. Mystic Poetry of an Oriya Saint, co-edited with Johannes Beltz, Delhi (Manohar), 2010.
20. Collaborated with R. Panikkar in: The Vedic Experience, Mantramanjari, London 1977 (Indian edition: Pondicherry 1983 and Delhi, several editions).
21. Abhinavagupta's Hermeneutics of the Absolute: *Anuttaraprakriya*. An Interpretation of his Paratrisika Vivarana. Indian Institute of Advanced Study, Shimla, and D.K. Printworld, New Delhi, 2011.

22. Witness to the Fullness of Light. The Vision and Relevance of the Benedictine Monk Swami Abhishiktananda, co-edited with William Skudlarek OSB, New York, Lantern Books, 2011.

3.2. Translations of books on Indian Philosophy from English and French into German

3.3. Selected articles

1. Empirical Apperception of Time: Kala and Karman, Time and History in the Indian Tradition (with R. Panikkar), in: Cultures and Time, UNESCO, Paris 1975, pp.78-88 (also in French).
2. Die Bedeutung der Tradition im Hinduismus, in: Kairos XX, 1978, pp.218-233.
3. Die Unvermitteltheit der höchsten Erfahrung bei Abhinavagupta, in: G. Oberhammer (ed.), Transzendenzerfahrung, Vollzugshorizont des Heils, Wien (Sammlung De Nobili) 1978, pp.61-79.
5. Silpa-Sastra-Texte in Orissa, in: Orissa. Kunst und Kultur in Nordost-Indien, ed. by E. Fischer, S. Mahapatra, D. Pathy, Zürich 1980.
6. Henri Le Saux: Abhishiktananda, in: Große Mystiker, Leben und Wirken, ed. by G. Ruhbach and J. Sudbrack, München (C.H. Beck) 1984.
7. The Divine Artist, in: The Indian Theosophist, Thakur Jaideva Singh Felicitation Number, Oct.-Nov. 1985, Vol. 82, Nos. 10-11, pp. 79-86.
8. Panjara et yantra: Le diagramme de l'image sacrée, in : Mantras et diagrammes rituels dans l'hindouisme, ed. by A. Padoux, Paris (C.N.R.S.) 1986.
9. Vena - A Mystical Hymn of the Atharvaveda, in: Navonmesa, MM Gopinath Kaviraj Commemoration Volume (English), Mata Anandamayee Ashram, Varanasi,1987,
- 10 Purusa and the Origin of Form, in: Rupa Pratirupa (see books).
11. Duhkha und Ananda: Zwei Grundansätze hinduistischer Lebenshaltung, in: Von der Erkenntnis des Leides, Wien (Picus) 1988, pp. 83-90.
12. Can Diverse Religious Life-Worlds be shared?, in: T.S. Rukmani (ed.), Religious Consciousness and Life-Worlds, Simla, Indian Institute of Advanced Study, 1988, pp. 129-138.
13. Einblicke in die indische Kunst: Das wissenschaftliche Werk von Alice Boner, in: Alice Boner und die Kunst Indiens, ed. by E. Fischer, G. Boner, Zürich 1982, pp. 71-91. In English: Insights into Indian Art. Alice Boner's Scholarly Work. In: Alice Boner - Artist and Scholar, Varanasi (Bharat Kala Bhavan) 1989.
14. Unmanifest and Manifest Form according to the Saivagamas, in: A.L. Dallapiccola (Ed.), Shastric Traditions in Indian Arts, Stuttgart (South Asia Institute, Heidelberg), 1989, pp. 339-349.
15. A Journey with the Unknown, in: Tosh Arai and Wesley Ariarajah (ed.): Spirituality in Interfaith Dialogue, WCC Publications, Geneva 1989, pp.36-41
16. L'image divine: Sa raison d'être et son effet selon la Vastusutra Upanisad in: L'image divine, culte et méditation dans l'hindouisme, ed. by A. Padoux, Paris (C.N.R.S.) 1990.
17. The Guru in the Hindu Tradition, in: Studies in Formative Spirituality, Vol. XI, Number 3, November 1990, pp. 341-353
18. From Guha to Akasa: The Mystical Cave in the Vedic and Saiva Traditions, in: K. Vatsyayan (Ed.), Concepts of Space, Ancient and Modern, New Delhi (Indira Gandhi National Centre for the Arts and Abhinav) 1991, pp. 105-122
19. Himmel - Erde - Meer: Die Spiritualität eines Malers, in: Eduard Bäumer, Monographie, Salzburg (Verlag Galerie Welz),1992, pp. 403- 423
20. The Play of the Three Worlds: The Trika Concept of lila, in: William Sax (ed.): The Gods at Play. The Concept of lila in South Asia. New York (OUP) 1994
21. Vac as Samvada: Dialogue in the Context of Advaita Saivagamas, Festschrift G. Oberhammer, Vienna, 1994.
22. Mudra: Its Metaphysical Basis in Kashmir Saivism, in: Art, The Integral Vision, Kapila Vatsyayan Felicitation Volume, ed. by B.N. Saraswati, S.C. Malik, Madhu Khanna, New Delhi (D.K. Printworld) 1994, pp. 111-121.

23. The Rajarani Temple Re-identified, in: *India International Centre Quarterly*, Spring 1994 (Utkaldhvani), pp.124-132.
24. Lines of Fire, Lines of Water: The Elements in Silpa-Sastra, in: *Prakrti: The Agamic Tradition and the Arts* (see books).
25. The Relevance of Silpa/Vastusastra, in : *Gandhian Perspectives*, Vol. VII, No.1, Spring 1994, pp. 23-28.
26. Sun, Consciousness and Time: The Way of Time and the Timeless in Kashmir Saivism, in K. Vatsyayan (ed.), *Concepts of Time - Ancient and Modern*. New Delhi (IGNCA and Sterling), 1996, pp. 73-78.
27. Panikkar's Hermeneutic of Myth, in: J. Prabhu (Ed.): *The Intercultural Challenge of Raimon Panikkar*. New York (Orbis Books), 1996.
28. Aesthetics of mysticism or mysticism of aesthetics? The approach of Kashmir Saivism, in: *Mysticism in Saivism and Christianity* (see books).
29. Universal Harmony: Samata in Kashmir Saivism, in: *Universal Responsibility*, HH The Dalai Lama Felicitation Volume, ed. by R.C. Tewari, Krishna Nath, New Delhi, 1995, pp. 111-119.
30. Reinkarnation und Karma in der religiösen Vorstellung des Hinduismus, in: *Religionen unterwegs*, Wien, Mai 1996.
31. Disharmony - The Root of Evil in Kashmir Saivism , in: A. Amaladass (Ed.). *The Problem of Evil*. Chennai (Satya Nilayam Publ.), 1997, pp. 110-125.
32. A Few Methodological Remarks, in: K.S. Behera (ed.). *The Utkala Pradipa*, Vol. II, No. 1, P.G. D epartment of Ancient Indian History, Culture and Archaeology, Utkal University, Bhubaneswar, 1998.
33. Trinität in Indien, in: *Una Sancta* 2/98, pp. 156-163.
34. Vayu: The Life-Breath of the World in the Hindu Tradition, in: M. Burger, P. Schreiner (eds.). *The Perception of the Elements in the Hindu Tradition*. Bern etc. (Peter Lang), 1999, pp. 145-158.
35. Yoga and Art: An Indian Approach, in: B.N. Goswamy (ed.), *Indian Art: Forms, Concerns and Development in Historical Perspective*, New Delhi (Munshiram Manoharlal), 2000, pp. 77-90.
36. Abhishiktananda and the Challenge of Hindu-Christian Experience, in: *MID Bulletin "Christ of the 21st Century" Papers*, No. 64, May 2000, pp. 34-41.
37. Micro-macrocosmic relationships in the Chandogya Upanisad, in: *Jnana Pravaha Bulletin* No. 4, 2000-2001, Varanasi, pp. 69-78.
38. Tantrik Pandits in Varanasi: A Brief Survey, in: A. Michaels (Ed.), *The Pandit. Traditional Scholarship in India*, New Delhi (Manohar) 2001, pp. 99-103.
39. From Stone to God, in: R. Nagaswamy, *Foundations of Indian Art*, Chennai (Tamil Arts Academy) 2002, pp.. 28-38.
40. Beauty as anandasakti in Kashmir Saivism, in: Saundarya. *The Perception and Practice of Beauty in India*, ed. by H.V. Dehejia and M. Paranjape. New Delhi (Samvad India Foundation) 2003.
41. Meditation on Death, in: *Voice of Death, Traditional Thought and Modern Science*. ed. By B.N. Saraswati, New Delhi (D.K. Printworld), Varanasi (N.K. Bose Mem. Foundation), 2005, pp. 25-35.
42. Sakti, die Dynamik des Absoluten. Aspekte der göttlichen Energie im Sivaismus von Kashmir, in: *Das Geschlecht der Religion*, ed. by Florian Uhl, Artur R. Boelderl, Berlin (Parerga), 2005, pp. 113-123.
43. Praxis der Nicht-Dualität. Die Spiritualität des Vijnana Bhairava Tantra, in: Karl Baier (ed.), *Handbuch Spiritualität: Zugänge, Traditionen, interreligiöse Prozesse*, Darmstadt (Wissenschaftliche Buchgesellschaft) 2006, pp. 267-276.
44. The three grammatical persons and Trika, in: *Indian Linguistics*, Dr. Debi Prasanna Pattanayak Felicitation Volume, Vol. 67, Nos 1-4, 2006, pp. 19-27.
45. Surya in a Saiva Perspective: The Sambapancasika, A Mystical Hymn of Kashmir and its Commentary by Ksemaraja: in Sahrdaya, *Studies in Indian and South East Asian Art in Honour of Dr. R. Nagaswamy* Ed. by B. Bäumer, R.N. Misra, C. Prapandvidya, D. Handa, Chennai (Tamil Arts Academy), 2006, pp.1-28
46. Introduction to: Vijnana Bhairava, *The Practice of Centring Awareness*, Commentary by Swami Lakshman Joo, Varanasi (Indica Books) 2002, 2nd ed. 2007, pp. 13-25

47. His Holiness the Dalai Lama in Dialogue with Christian Monastics: A Model for Mutual Enrichment, in: MID Bulletin, also on the website: <http://monasticdialog.com/a>
48. Can the Hindu Experience of God Enrich the European Concept of God? in: Hintersteiner, Norbert (ed.), Naming and Thinking God in Europe Today, Amsterdam/New York 2007, (Currents of Encounter – Studies on the Contact between Christianity and Other Religions, Beliefs and Cultures 32), pp. 429-437.
50. Interreligiösität und Spiritualität. Eine Perspektive "von innen", in: Johann Figl (ed.), Religionswissenschaft – Interdisziplinarität und Interreligiösität, Wien (LIT) 2007, pp. 87-95.
51. Tantric Elements in Bhima Bhoi, in: Popular Religion and Ascetic Practices. New Studies on Mahima Dharma, ed. by Ishita Banerjee-Dube, Johannes Beltz, Delhi (Manohar) 2008, pp. 159-172.
52. The Three Grammatical Persons and Trika in: Linguistic Traditions of Kashmir, Edited by Mrinal Kaul & Ashok Aklujkar, New Delhi, (D.K. Printworld) 2008, pp. 206-222.
53. The Lord of the Heart: Abhinavagupta's Aesthetics and Kashmir Saivism, in: Religion and the Arts, A Journal from Boston College, Vol. 12-1-3 (2008), Special Issue: The Interreligious Imagination, ed. By Richard Kearney, Brill, Leiden, pp. 214-229.
The same has also been published in: Traversing the Heart. Journeys of the Inter-religious Imagination, ed. by Richard Kearney and Eileen Rizo-Patron, Leiden, Brill, 2010, pp. 219-233.
54. Swami Abhishiktananda: Mystic of the Inner Dialogue, in: Fullness of Life. ed. by Kala Acharya, Milena Carrara Pavan, William Parker, Mumbai, Somaiya Publications. 2008, pp. 173-189.
55. Light and Reflection: The Metaphysical Background of Aesthetics in Kashmir Saivism, in: Aesthetic Theories and Forms in Indian Tradition, ed. by Kapila Vatsyayan and D.P. Chattopadhyaya, Centre for Studies in Civilizations, New Delhi, 2008, pp. 127-147.
56. Vielfalt und Nicht-Dualität. Zugänge zum Hinduismus, in: Weltreligionen. Verstehen, Verständigung, Verantwortung. hrg. von Karl Kardinal Lehmann, Frankfurt, Verlag der Weltreligionen, 2009, pp. 157-176.
57. Text and Temple in Orissa: The Rajarani Temple of Bhubaneswar, in: Heritage Conservation and Research in India. 60 Years of Indo-Austrian Collaboration, ed. by Gabriela Krist, Tatjana Bayerova, Wien, Böhlau Verlag, 2010, pp. 41-46.
58. From Purusa to Sakti: Abhishiktananda's Experience in the Light of the Upanishads and Kashmir Saivism, in: Witness to the Fullness of Light (see Books), pp. 31-46.
59. Dharmatita: Tradition und ihre Transzendierung bei Abhishiktananda, in: Festschrift Johann Figl...
60. The Space of Breath in the Kashmiri Saivagamas A Special Feature in the Pan-Asian Culture of Breath, in: Religion and Culture, Festschrift in Honour of Francis X. D'Sa, SJ, Pune, Institute for the Study of Religion, 2011, pp. 278-289.
61. From Regional Identity to Universal Consciousness: The Case of Abhinavagupta, in: Approaches to Kashmir Studies, ed. by G.M. Khawaja, Gulshan Majeed, Srinagar, Gulshan Books. 2011, pp. 106-114.
62. Mantra und die Energie des Wortes bei Abhinavagupta, in: Text und Mystik, ed. by Karl Baier, Wien, 2012.
63. Interreligious Dialogue, in: Windows on Dialogue, ed. by A. Bongiovanni, L. Fernando, G. Sabetta, V. Edwin, Delhi, ISPCK, 2012, pp. 59-65.
64. In the press: "Falling in Love with a Civilization". A tribute to Daya Krishna, the Thinker, in: Philosophy as Svaraj and Samvad, ed. by Shail Mayaram, Shimla, IAS and Sage, 2012.
65. In the press: The Living Temple: Aesthetics in Silpa Sastra, in: Meaning and Beauty: Shastric Foundations of Indian Aesthetics, ed. by K.D. Tripathi, New Delhi, IGNCA, 2012.
66. In the press: *Visamapi amrtayate*: Paramadvaita in the Mystical Hymns of the Sivastotravali, to appear in: Utpaladeva, Philosopher of Recognition, ed. by Raffaele Torella and Bettina Bäumer, Shimla, IAS, 2013.
67. In the press: *Sarvām sarvātmakam*: Abhinavagupta's Interpretation of the Maxim, in: The Contribution of Sanskrit to the Development of World Thought, ed. by V. Kutumba Sastry, Rashtriya Sanskrit Samsthan.
68. In the press: Creative Contemplation: *bhavana* in the Vijnana Bhairava Tantra.

3.4. Articles in Dictionaries and Encyclopaedia

1. Wörterbuch der Symbolik, ed. M. Lurker, Stuttgart (Kröner) 1979, articles: Avatara, Hinduismus, Shakti, Yoga.
2. World Spirituality: An Encyclopaedic History of the Religious Quest, New York (Crossroads) 1985 ff., Vol. 7 (Hindu Spirituality Vol. 2), articles: The Four Spiritual Ways in the Kashmir Saiva Tradition; Form and Beyond Form :The Spiritual Dimension of Indian Art.
3. Kalatattvakosa, A Lexicon of Fundamental Concepts of the Indian Arts, Vol. I, New Delhi (IGNCA and Motilal Banarsidass) 1988, articles on: Brahman, Purusa; Vol II, New Delhi 1992: articles: Nabhi in the Arts, Krama, Sandhi, Sutra in the Visual Arts, Purna in the Arts; Vol. III, New Delhi 1996: articles: Ap (Water), Vayu (Wind). Vol. V, New Delhi 2001: Rekha.
4. Religion in Geschichte und Gegenwart (RGG), 4th ed., article: Meditation/Kontemplation: Indische Religionen 2003
5. Handbuch Religionswissenschaft. Ed. by Johann Figl, articles on: Hinduismus; Sakraler Raum und heilige Zeit; Gebet, Meditation, Mystik (Innsbruck, Tyrolia, 2003).

Editor of *SETU Bulletin of the Abhishiktananda Society*, 1988-2007, with editorials, articles, book reviews, obituaries.

3.5. Festschrift/Felicitation Volume

Samarasya: Studies in Indian Arts, Philosophy, and Interreligious Dialogue in Honour of Bettina Bäumer, ed. by Sadananda Das, Ernst Furlinger, New Delhi (D.K. Printworld) 2005.

3.6. Online Publications

1. THE LORD OF THE HEART: ABHINAVAGUPTA'S AESTHETICS AND KASHMIR SAIVISM
2. His Holiness the Dalai Lama in Dialogue with Christian Monastics, in: <http://monasticdialog.com/a>
3. Setu. Bulletin of the Abhishiktananda Society (Editor & Articles) : www.monasticdialogue.org, "Abhishiktananda Society Bulletin".
4. "Que l'Esprit vous perde dans le fond". Lettres de Abhishiktananda a Bettina Bäumer, 1963-1973, in: Dilatato Corde, Journal of the DIMMID, January 2011: www.dimmid.org.
5. Summer to Autumn: An interreligious pilgrimage, in: Dilatato Corde, January 2012: www.dimmid.org